



Permit #F00058909

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058909

Type of Permit: FILMING

Release Date: 11/30/2012

Production Company HIGH NOON PRODUCTIONS

Producer Stacey Blacker

Insured Company Name HIGH NOON PRODUCTIONS

Director Stacey Blacker

Contact Phone No. 1 310-820-7500

1st AD n/a n/a

Contact Phone No. 2

Fax

Production Manager John Burshtan

Address 3035 S PARKER ROAD, SUITE 500
DENVER, Colorado 80014

FilmL.A. Coordinator Adrian Fayad

Production Title TRIP FLIP

Location Manager John Burshtan

Type of Production TV Reality

Primary Phone Mobile - 303-514-4774
Secondary Phone Office - 303-872-8652

Location Assistant Dayna McTavish

Primary Phone Mobile - 818-590-6217
Secondary Phone

Fees

Notification Charge \$155.00

Total Permit Fee \$1,147.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 4

LA COUNTY FIRE REVIEW \$282.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 4****Page 1 of 1**

Permit Number	F00058909	Location Manager	John Burshtan
Production Company	HIGH NOON PRODUCTIONS	Primary Phone	Mobile - 303-514-4774
Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	Office - 303-872-8652
Production Title	TRIP FLIP		

Location Address 1253 Vine St, Los Angeles, CA, 90038**Location Type** Bar**Location Description** M- BAR**Film Dates** 12/3/2012 - 12/3/2012 19:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document High Noon Productions .pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	3
	Vans	2		Crew	8

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; Interior and exterior motion without sound;

Jurisdiction	Political: Los Angeles City - Council District 13	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** F5**Approvals** LOS ANGELES POLICE DEPARTMENT

Sam Park

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Summary Information**Location****Location 2 of 4****Page 1 of 2**

Permit Number	F00058909	Location Manager	John Burshtan
Production Company	HIGH NOON PRODUCTIONS	Primary Phone	Mobile - 303-514-4774
Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	Office - 303-872-8652
Production Title	TRIP FLIP		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 12/2/2012 - 12/5/2012 07:00 - 22:00 4 days

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	3
	Vans	2		Crew	8

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILM.L.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILM.L.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT



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Production Title	TRIP FLIP		

WWW.FILMLA.COM.

SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.

NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.

LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILMLA.

NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.

MUST OBEY ALL RULES OF THE ROAD.

NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT

Sam Park

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



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Summary Information**Location****Location 3 of 4****Page 1 of 1**

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Production Company	HIGH NOON PRODUCTIONS	Primary Phone	Mobile - 303-514-4774
Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	Office - 303-872-8652
Production Title	TRIP FLIP		

Location Address 8545 Franklin Ave, Los Angeles, CA, 90069**Location Type** Private Residence**Film Dates** 12/5/2012 - 12/5/2012 15:00 - 20:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	3
	Vans	2		Crew	8
				Extras	45
				Spot	1
				Check	

Filming Activities Equipment on property; Exterior Dialogue; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; 45 extras on location for party scene ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 592**Grid:** J4**Approvals** LOS ANGELES POLICE DEPARTMENT

Sam Park

Coordinator Note NO GENERATOR ON LOCATION.**Coordinator Note** SPOT CHECK PER INS. OWENS.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Insured Company	HIGH NOON PRODUCTIONS	Secondary Phone	Office - 303-872-8652
Production Title	TRIP FLIP		

Location Address 23121 Coltrane Ave, Newhall, CA, 91321**Location Type** Gun/Shooting range**Film Dates** 12/5/2012 - 12/5/2012 07:00 - 10:30 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	3
	Vans	2		Crew	8
				LA County Field Inspection	1

Filming Activities Exterior Dialogue; Handheld equipment;

Jurisdiction	Political: Los Angeles County - Supervisor District 5	Police: Los Angeles County Sheriff	Fire: Los Angeles County
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Thomas Guide Page: 4640**Grid:** J6**Coordinator Note** LA COUNTY FIRE # 2864-110/12/4. FIELD INSPECTION REQUIRED.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

PERMITTEE (Company Name)	High Noon Productions
Signature of Authorized Company Representative	<u>/alexandra brooke harrison/</u>
DATE OF SIGNATURE	11/12/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).